

MAGAZINE



SEPTEMBER 2005

dancemagazine.com

NEW YORK NOTEBOOK

D I V E I N

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The abandoned 50,000 sq. ft. McCarren Pool in Williamsburg (below) is the site of Noémie Lafrance's latest work, *Agora*. Meant to mimic the intricacies and randomness of urban life, *Agora* (marketplace in Greek) is both a celebration of public space and an exploration of agoraphobia. Sitting on the pool's edge, audience members will view dancers moving across the vast expanse of the pool. Some move with a hip-swinging confidence, while others cringe, careful not to step on one of the pool's many floor cracks. The movement—synchronized walking, pulsating torsos, whipping legs, and sprinting—will be seen up close or from a distance, depending on where one is seated. "It's multiplicity on the same stage," says Lafrance. "Eventually, you get the feeling that the dancers are never going to get out of here." See www.sensproduction.org. —VANESSA MANKO



Photo: Jan Staller, Courtesy Sens Productions