

FOR IMMEDIATE RELEASE



**Production
Sens.** presents the re-staging of *Descent*,

a site-specific choreography by Noémie Lafrance, performed by twelve female dancers around the architecture of a spiralling stairwell. The audience descends twelve stories to experience an intimate and unpredictable performance reflecting on women as subjects and objects of desire within the domestic realm.

Winner of two Bessie Awards

*“One of the 10 best performances of the year 2002”
The New York Times and Time Out New York*

| TIMES | **Thursday through Sunday, Oct 16th to Nov 23rd**
7:00 and 8:30 on Thursdays and Sundays
7:00 8:30 and 10:00 on Fridays and Saturdays
*Benefit Performance and reception \$75
Wed. October 22nd 8 PM

| SITE | **City Court Building Clock Tower**
108 Leonard St. (Btw. Broadway and Lafayette)
Take train to Canal St. station, walk four blocks south

| TICKETS | **\$20 in advance - \$25 at the door**
Front steps tickets \$40 | Students \$15
212-868-4444 / SmartTix.com/sensproduction.org
For press tickets 718-302-5024

Last year's success and enthusiastic audience demand have inspired *Descent's* return to the Clock Tower's stairwell for a six-week run. Québec-turned-New York choreographer **Noémie Lafrance's** presentation will allow audiences to experience the piece in its original, live context – which constitutes the extraordinary power and beauty of the work. *Descent* is viewed via the centre hole of a stairwell, from above and from below, by the descending audience, thereby transforming the architecture, the performers, and the audience itself.

Descent debuted as an experiment in 2001, returned to success and acclaim in 2002, and will experience further realization in the fall 2003 production. Created, rehearsed, and performed in the stairwell, this piece is the result of an intense process exploring dance through new angles. The choreographic language developed by Ms. Lafrance in *Descent* subtly shifts between the theatre of everyday movements and a profound and intricate dance vocabulary.

A cast of 12 dancers, including dancers from *Descent's* previous installations, brings Stanford White's spiralling staircase to life. **Brooks Williams** composed the score, which incorporates recorded acoustics from the location, electronic music, and original vocals by **Shelley Hirsch**. A portable chandelier with mini car speakers, a car amplifier, and a DC battery system, created by sound artist **Maxime Rioux**, will surround the audience with sound as they descend; **Timothy Coffey** adapted theatrical lighting design specifically for the stairwell's angles and shadows. This encore of *Descent* is made possible by the generous enthusiasm of individual donors and the dedication of the dancers, crew, and Sens Production team.