

FOR IMMEDIATE RELEASE

Danspace Project and Sens Production present

Noir as part of the 2004 Whitney Biennial

An adventurous and provocative site-specific dance installation by Noemie Lafrance to be staged live in a Manhattan parking garage this coming May. Experience the revival of American 1940's Film Noir genre through a dark, shadowy, sexy, and captivating narrative of choreography.



DATES AND TIMES

May 5th through May 22nd
Wednesday through Saturday 7:30 PM & 9:30 PM

TICKETS

Front seat \$30 - Back seat \$20 (cars included)
Students / Seniors \$15 - "Bring your own car" \$100 per car
212-868-4444 / SmartTix.com / Sensproduction.org
For press: 718-302-5024

SITE

The Delancey and Essex Municipal Parking Garage at 105
Essex Street in Lower East Side, Manhattan. Take F, J, M, Z
Train to Delancey Street / Essex Street Station

*"This time, Lafrance unveils a surreal world, tinged with suspense -and even more exciting, her usual overflowing pot of imagination."
Gia Kourlas - DANCE MAGAZINE*

Noir invites the participating audience to view the "on-site" spectacle through the windshield of parked cars. Performed by five couples, this adventurous and provocative dance installation examines the themes of suspense and love in narrative through the language of dance, where the juxtaposition of real space with the stylized action creates the illusion of a scene taking place both in reality and in fiction. Taking part of the setting, the audience is transported into a voyeuristic experience through the looking glass of their windshields... As dancers flow in and out of the darkness, the dramatic lighting by Thomas Dunn produces the monochromatic effect of black and white films with only the bare skin of the dancers as the visible color. Bessie-Award Winner - for his score of *Descent* - composer and collaborator Brooks Williams is the creator of the chilling sound score to be transmitted through the cars' radios.

New York City via Quebec Choreographer Noemie Lafrance is best known for *Descent*, winner of two Bessie Awards and one of the 10 best performances of 2002 by The New York Times and Time Out New York. Named "A site-specific wizard" by Dance Magazine in the 25 to watch for 2004, Lafrance's imaginative site-specific choreography never ceases to amaze New York audiences.

The concept, choreography, and costume design of *Noir* are created by Noemie Lafrance, Artistic Director of Sens Production, a non-profit organization that creates and produces site-specific dance performances in urban architecture. Ms. Lafrance is a recipient of the inaugural Lament Fellowship in the Arts from the Tides Foundation. Sens Production has received funding from The Rockefeller MAP Fund, The NEA, The Canada Council for the Arts, The Greenwall Foundation and The Rodney White Foundation to create *Noir*, a Co-Production of Sens Production and Danspace Project's Out of Space/SITE series. The creation of *Noir* is also made possible, in part, with funds from Danspace Project 2003-2004 Commissioning Initiative with support from the Dans/Creation Fund. *Noir* was partly developed in the LEX\dance residency program Under the Radar in September 2003.