

FOR IMMEDIATE RELEASE



HOME. The body as place

A site-specific performance (using the body as the site)
by Noémie Lafrance

WHEN: April 1-5, 8-12 at 7:30 PM & 9:30 PM (Wednesday-Sunday)

WHERE: For tickets & location - www.sensproduction.org

TICKETS: \$45 Priority, \$30 Regular, \$15 Student

CONTACT: 718-302-5024 info@sensproduction.org

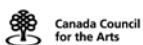
Brooklyn, NY — Site-specific choreographer Noémie Lafrance, known for her large-scale site-specific work staging urban architecture and public spaces, uses the body as the performance site in her new solo work: *Home*. The *Home* performances invite the audience to convene around the body, interact with the performer and explore the body as a place. *Home* is a progressive work that has evolved in open rehearsals and is in continuing development throughout this performance series with the participation of the audience.

Home introduces the audience members to an intimate experience of the human body, calling their attention to the physical confines of our inner and outer selves. Interactions with the audience construct a ritualized event, transporting the participants into a journey through the physical realm. By way of a series of *mise en scene* that depict the micro and the macro body(ies), the subject and object body(ies), the body(ies) as public vs. private space, *Home* unfolds as a surreal and sensual voyage on the body's infinite landscapes. *Home* is conceived, choreographed and written by Noémie Lafrance, produced by Natalie Galazka and presented by Sens Production. Performers include Noémie Lafrance, Maré Hieronimus and Celeste Hastings, with original sound by Brooks Williams, lighting by Thomas Dunn and props by Carlos Ancalmo.

Site-specific Choreographer **Noémie Lafrance** is best known for having reopened the historic **McCarren Park Pool** in Brooklyn with her ambitious works *Agora & Agora II* (2005-06) and for the choreography of the Grammy Award-nominated **FEIST "1234"** video. Previous works include *Noir* (2004), part of the **Whitney Biennial**, staged in the Essex Municipal Parking Garage, and two-time **Bessie Award** winning *Descent* (2001-03), performed in the stairwell of the New York City Court Building Clock Tower. Her work *Melt*, originally created in 2003 at the Black & White Gallery in Brooklyn has toured to festivals internationally. In 2008, Lafrance was commissioned to create *Rapture* using the architecture of the Frank Gehry-designed Fisher Center for the Performing Arts at Bard College in the Hudson Valley, NY. A series of *Rapture* performances sponsored by Tiffany & Co. is being developed by Ms. Lafrance to stage other Gehry designs worldwide.

SENS Production is an award winning non-profit experimental arts organization founded by Ms. Lafrance in 2001. SENS' mission is to create and produce innovative site-specific dance performances that both engage audiences in spatial participation and explore the dynamic of movement in public spaces by integrating choreography into urban landscapes.

Home was made possible, in part, by public funds from:



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